

Kim Schoenstadt

Born in Chicago, IL, 1973

BA Pitzer College, Claremont, CA, 1995

Currently lives and works in Venice, CA

SELECTED ONE AND TWO PERSON EXHIBITIONS

2021

Kim Schoenstadt, *Enter Slowly, The Legacy of an Idea*, Peter and Merle Mullin Gallery, ArtCenter College of Design, Pasadena, CA (catalog)

Kim Schoenstadt, *Sight Line Series: California Respite*, Public Art Invitational Project, The Art Gallery Glendale Community College, Glendale, CA

2019

Kim Schoenstadt, Nassau Contour, SLS Bahamar, The Bahamas
Global Tango: Warm & Cool, Private Collection, Washington D.C.

2018

Kim Schoenstadt, *Context v. Perspective*, Chimento Contemporary, Los Angeles

2017

Kim Schoenstadt, *Sightline Series*, Lapis Press, Los Angeles

Kim Schoenstadt *The Problem of Perspective #1*, Sam Francis Gallery, Santa Monica, CA

Kim Schoenstadt, The Tasting Kitchen, Los Angeles

Now Be Here #4, DMV, National Museum of Women in the Arts, Washington, DC

Now Be Here: Now Let's Talk, Washington, DC

Now Be Here: Artist Resource Fair, National Museum of Women in the Arts, Washington, DC

2016

Now Be Here #3, Miami, Perez Art Museum, Miami, FL

Kim Schoenstadt, Chimento Contemporary, Los Angeles

Book Truck #1, Chimento Contemporary, Los Angeles

Now Be Here #2, NY, Brooklyn Museum, Brooklyn, NY

Kim Schoenstadt, University of Maryland Museum & The Clarice Performing Arts Center, College Park, MD

Now Be Here #1, LA, Hauser & Wirth, Los Angeles

2015

Metro Station Award: Fairview Heights Station, Inglewood, CA, Metro, Los Angeles

2014

Kim Schoenstadt: Block Plan Series (Provo, UT), BYU Museum of Art, Provo, UT

Mid Valley Recreational Project, Department of Cultural Affairs, Los Angeles

2012

Kim Schoenstadt: The Prop Series: Munich/Brazil, Galerie Sabine Knust, Munich, Germany

Kim Schoenstadt: Sight Lines, M29 Richter+Brückner, Cologne, Germany

2011

Kim Schoenstadt, Utah Museum of Contemporary Art, Salt Lake, UT

Painted Over/Under, Los Angeles Contemporary Exhibitions, Los Angeles

Notes, Odd Lots, Restoration Selections, etc., Nichols Gallery, Broad Art Center, Pitzer College, Claremont, CA

2010

Matrix 160: Kim Schoenstadt, Wadsworth Atheneum Museum of Art, Hartford, CT

Can Control: Hartford, Charter Oak Cultural Center, Guakia, and Mi Casa, Hartford, CT

Painted Over/Under, Los Angeles Contemporary Exhibitions, Los Angeles

2009

Tell Me Something Good: A collaboration between Kim Schoenstadt and Rita McBride, Alexander and Bonin, NY, and Santa Monica Museum, Santa Monica, CA

Listen, Tell, Draw. Wall Works: Community Project, Santa Monica Museum of Art, Santa Monica, CA

Crisscross: Lonner/Schoenstadt, LAX Airport Terminal 3, Los Angeles

Artist Project, X-TRA Contemporary Art Quarterly, Los Angeles.

2008

Kim Schoenstadt Fax Drawings 1-4, Secondroom Gallery, Brussels

Byloos/Schoenstadt, Toomey/Tourell Gallery, San Francisco

2007

Can Control: Eindhoven, Van Abbemuseum, Eindhoven, The Netherlands

Composition for a Large Room in Three Movements, Harris Art Gallery, The University of La Verne, La Verne, CA

Benicia Gantner & Kim Schoenstadt, Angels Gate Cultural Center, San Pedro, CA

Artist Project, Prop Magazine, Dusseldorf, Germany.

2006

Deep Structures, 4-F Gallery, Los Angeles

2005

Down the Road, to the Right; (New Wall Drawings by Kim Schoenstadt), 18th Street Arts Center, Santa Monica, CA

2003

Don't Fence Me In, A two-part collaborative project with Jon Furmanski and Kim Schoenstadt, Biola University, La Mirada, CA

Another Cowboy Song, A two-part collaborative project with Jon Furmanski and Kim Schoenstadt, 4-F Gallery, Los Angeles

Artist Project, Small Doggies Zine, Los Angeles

2002

Kim Schoenstadt: The Meeting of Exposition and Advance, lemon sky: projects and editions, Los Angeles

2001

Kim Schoenstadt, Susan Inglett Gallery, New York

SELECTED GROUP EXHIBITIONS

2020

Women on the Rise, Ventura Museum, Ventura, CA

DRIVE-BY-ART (Public Art in This Moment of Social Distancing), organized by Warren Neidich, Renee Petropoulos, Michael Slenske and Anuradha Vikram, Los Angeles, CA.

2019

Group Show: Phyllis Green, Allie Pohl, Monique Prieto, Kim Schoenstadt, and Pamela Smith Hudson, Chimento Contemporary, Los Angeles

2018

How They Ran, Over the Influence, Los Angeles

Evolver Film Night: Rogue Wave Short Films, L.A. Louver Gallery, Los Angeles

2016

Future Landscape(s), Laurence Bernard Gallery, Geneva, Switzerland

2014

Artist Drawings, Bad Gasten Gallery, Bad Gastien, Austria

All Together Now, M29 Richter+Brückner, Cologne, Germany

2013

Rogue Wave, LA Louver Gallery, Venice, CA

Terra Incognita: Unknown Landscapes, A.D. Gallery UNCP, Pembroke, NC

Freeway Studies #1, This side of the 405, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles

Art Cologne, Richter+Brückner, Cologne, Germany

2012

Mash-up: collage from 1930 to the present, L&M Gallery, Venice, CA

Somewhere Else, Urban Institute for Contemporary Arts, Grand Rapids, MI

Arco, Sabine Knust Gallery, Madrid, Spain

When Attitudes Became Form, Become Attitudes, Wattis Institute for Contemporary Art, San Francisco (catalog)

Wild Things, Angels Gate, San Pedro, CA

Extrapolate: Suggestions of Tony Smith, Pierto Gallery, South Orange, NJ

2011

All to Wall, Cristina Guerra Gallery, Lisbon, Portugal

Art Platform LA, 6018 Chicago Sponsor for site specific project, Los Angeles

Turtle, Galerie Ivana de Gavardie, Paris, France

Between The Lines, M29 Richter+Brückner, Cologne, Germany

Mapping the Art II, Art Affairs Gallery, Amsterdam, The Netherlands

Empty Rooms with Casual Sounds, web-based exhibition organized by Julian Mereuta:

<http://light-black.org/ERWCS/>

Turtle, Galerie Arnaud Lefebvre, Paris, France

Collecting: Mail Art Project, Van Abbemuseum, Eindhoven, The Netherlands

PULSE: LA, 2 x 2 projects, Amsterdam, L.A. Live, Los Angeles

2010

Venice, From Then to Now, Here is Elsewhere Gallery, Los Angeles

Draft, Works on Paper Not on Canvas, 643 Project Space, Ventura, CA

Light is Heavy, Michael's, Santa Monica, CA

Alumni Exhibition, Pitzer College, Claremont, CA

2009

Construct and Dissolve, Galerie Sabine Knust, Munich, Germany

2008

In-between Air, Land and Sea: Tony de los Reyes, Erin Marie Dunn, Justin Moore, Kim

Schoenstadt, Long Beach City College, Long Beach, CA

LAAGAFBLA2008, Phantom Gallery, Los Angeles

On Produceability, IMC 5533, Istanbul; traveled to Kunstvlaai; Amsterdam; Apartman Projesi – Apartment Project, Istanbul; Lizabeth Oliveria Gallery, Los Angeles; new talents 2008, Rheinauhafen Cologne, Germany

2007

Big Bang and other origins, David Sallow Gallery, Los Angeles

Mapping the Self, Museum of Contemporary Art Chicago, Chicago

Next New, San Jose Institute of Contemporary Art, San Jose, CA

Uneasy Angels/ Imagine LA, Sprüth/Magers Gallery, Munich

High and Dry, Smoke and Fog, Phantom Gallery, Los Angeles

Drawn Out, Sam Francis Gallery, Crossroads School, Santa Monica, CA

Family Garden, Elizabeth Page Smith Atelier, Venice, CA

Noplace, Jail Gallery, Los Angeles

Without Passport, Brewery projects, Los Angeles

Turtle 2, Nüans, Duesseldorf, Germany

2006

Street Scenes: Projects for D.C., Mobile billboard truck exhibition, Washington, DC

Turtle, an anarchic salon, Chelsea Space, Chelsea College of Art & Design, London

Total Art Performance, Getty Center, Los Angeles

Draw a Line and Follow It, Los Angeles Contemporary Exhibitions, Los Angeles

Squatting at New Langton, New Langton Arts, San Francisco

2005

LA Art Girls, Anna Helwing Gallery, Culver City, CA

The Shape of Space, Arena 1, Santa Monica, CA

Surface Charge, The Anderson Gallery, VCUarts, Richmond, VA (catalog)

Prague Biennale, National Gallery, Veletržní Palác, Kinský Palác, Prague, Czech Republic (catalog)

New Prints 2005/ Summer. Etchings, International Print Center, New York

Wives and Husbands, Domestic Setting, Los Angeles

Tar Pit Tales, 4-F Gallery, Los Angeles

2004

Lodz Biennale, International Artists Museum, Lodz, Poland (catalog)

Artworks for Hard Money, Gavin Brown's at Passerby, New York

Freewall, California State Polytechnic University, Pomona, CA

Hieronymus Slept Here, Irvine Fine Arts Center, Irvine, CA

100 Artists See God, Curated by John Baldessari and Meg Cranston for Independent Curators International and travelled to The Jewish Museum San Francisco (2004); Institute of Contemporary Arts (ICA), London (2004-05); Contemporary Art Center of Virginia, Virginia Beach, VA (2005); Freedman Art Gallery, Reading, PA (2005-06); Cheekwood Museum of Art, Nashville, TN (catalog)

2003

Systems of Interiors and Exteriors for Better Living, Pitzer College, Claremont, CA (catalog)

Selected Works on Paper, 4-F Gallery, Los Angeles

2002

Das Spider Man, Los Angeles Contemporary Exhibitions, Los Angeles

Latitude, Miller Durazo Contemporary Artists Projects, Los Angeles

Necessary Fictions, De Chiara Gallery, New York

2001

Open House, First Space, Los Angeles

Twice re: Moved, Angels Gate Cultural Center, San Pedro, CA

GRANTS AND AWARDS

Los Angeles Department of Cultural Affairs Cultural Trailblazer Award (2019)

Volta/Baha Mar Art Prize (2018)

Smithsonian Artist Research Fellowship (2012-13)

ARC Grant, Center for Cultural Innovation (2011)

Catherine Doctorow Prize for Contemporary Painting, Jarvis and Constance Doctorow Family Foundation (2011)

WORK IN PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles

Hammer Museum, Los Angeles

Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York

Museum of Contemporary Art, Chicago

Van Abbemuseum, Eindhoven, The Netherlands

LECTURES / PANEL DISCUSSIONS

2022

Change Lab Podcast, ArtCenter College of Art and Design, Pasadena, CA

2021

Visiting Artist Lecture, California College of the Arts, San Francisco, CA

Alumni Artist Lecture, Pitzer College, Claremont, CA

National Arts Action Summit, Speaker, Americans For The Arts, Washington, D.C.

Equal Pay Day Talk with Lisa Marie Thalhammer, Michele Pred, Kim Schoenstadt & Joy Simmons, Hosted by the Art of Equal Pay

2020

Visiting Artist Lecture, Royal Academy of Art, The Hague, The Netherlands

2019

Meet the Artist, Horton's Kids (Hosted off site), Washington DC

Meet the Artist, The Current Art Center, Nassau, The Bahamas

2018

Where Inquiry Meets Creativity, Smithsonian Artist Research Fellowship 10th Anniversary
Symposium, Museum of American Art and Portraiture, Washington, DC
Visiting Artist Lecture, Claremont Graduate University, Claremont, CA
Artist Talk, New Roads School, Los Angeles, CA

2017

Visiting Artist, Crossroads School, Santa Monica, CA

2016

Meet the Artist, Crenshaw/LAX Metro workshop, Los Angeles, CA

See It to Be it, SLanguage, Los Angeles, CA

Meet the Artist, Lapis Press, Los Angeles, CA

2015

Artist Lecture: University of Maryland, College Park, MD

Jori Finkel & Kim Schoenstadt in Conversation, Los Angeles, CA

2014

Artist Lecture: Brigham Young University Museum of Art, Provo, UT

2013

Meet the Artist, Hirshhorn Museum and Sculpture Garden, Washington, DC

Artist Talk, LA Louver Gallery, Los Angeles, CA

2011

Artist Lecture, Salt Lake Art Center, Salt Lake, UT

Artist Lecture, Pitzer College, Claremont, CA

Panel Discussion, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2010

Artist Lecture, Wadsworth Atheneum Museum of Art, Hartford, CT

Artist Lecture, Otis College of Art and Design, Los Angeles, CA

Artist Lecture, Pitzer College, Claremont, CA

2006

Artist Lecture, University of California, Irvine, CA

OTHER PROJECTS

2022

#MemoryFutureLabs, Hank's Mini Market & Inglewood Public Library with support from Los Angeles Metro and the Los Angeles Public Library. Organized with Kelli Jackson and Arianne Edmonds.

2018

Pack, P. (Producer). (2018, March, 20). What Artists Listen To [Audio podcast]

7TILL8 Wetsuit Collaboration

"Rogue Wave Films" LA Louver Gallery, Los Angeles, CA

"Metro: Halfway There Community Celebration", Leimert Park, CA

2017

"Sprinkles World Art Day", Americans for the Arts, National project

2016

Meet the Artist, Crenshaw/LAX Metro workshop, Los Angeles, CA

2014

"You've Got 2 Hours", Co-Founder. Artist parent salon group.

2013

"Master Class" Sept. 28, 2013. Hirshhorn Museum and Sculpture Garden, Washington, DC

"Professional Art Practices Guest Artist", Jan. 30, 2013. University of North Carolina at Pembroke, NC.

2011

"Art Within Reach" May, 2011. Venice Family Clinic- organizer of print portfolio.

2010

"X-TRA's 1 Image 1 minute", Jan. 30, 2010. Silver Screen Theater at Pacific Design Center, West Hollywood, CA

2008

"Documental: A Video Exchange with Artists from Los Angeles and Artists from Duesseldorf", Pilot Project, Duesseldorf with screening at Kunstverein Malkasten Park. 13-28 June. Screening at Mandrake Bar, Los Angeles, CA Sept. 2- Oct. 4. Co-Curated with Micol Hebron

2007

"East Goes West: Video work from the East International", Mandrake Bar, Los Angeles, CA Sept. 16, 2004. Curator

2005-2006

Schoenstadt, Kim. "LA Galleries", We Are The Artists, Zurich, Switzerland. Guest writer.

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<https://www.kcet.org/shows/artbound/more-than-700-female-artists-posed-for-a-portrait-seven-of-them-reflect-on-the-experience>.

Almino, Elisa Wouk. "Mickalene Thomas, Shinique Smith, and Others are Making Art for LA's New Metro Line." Hyperallergic, 2018.

Anderton, Frances. "'Painted Over/Under' Creates Space for Conversation About Place and Street Art at LACE." Design and Architecture, March 16, 2011. <https://www.kcrw.com/culture/shows/design-and-architecture/painted-over-under-creates-space-for-conversation-about-place-and-street-art-at-lace>.

Angeleti, Gabriella. "Volta artists tackle environmentalism, immigration and US policy." The Art Newspaper, March 9, 2018.

Aushenker, Michael. "Venice Artist Schoenstadt Goes Rogue." Argonaut, 2013.

Barrie, Lita. "The Subversive Power Of Women's Laughter: Over 700 Women Artists Gather For A Historic Photo Event At Hauser Wirth And Schimmel." Huffington Post, Last modified December 6, 2017, https://www.huffpost.com/entry/the-subversive-power-of-womens-laughter_b_11810242.

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Broverman, Neal. "An Early Look at All the Artwork Coming to the Metro Crenshaw Line." Los Angeles Magazine, 2018.

Bruckner, Karen. "5 design things to do this week." Design and Architecture, March 26, 2018. <https://www.kcrw.com/culture/shows/design-and-architecture/5-design-things-to-do-this-week-43>.

Buuck, David. "Nextnew and Mitra Fabian." Artweek Magazine, vol. 38, issue #9 (November, 2007).

Burns, Mark. "Artist Kim Schoenstadt's Innovative Drawings of Local Spaces." Thinking Aloud. Prod. Marcus Smith. Classical 89, Provo, Ut, 2014. Radio. Web.

Castro, Lauren. "Kim Schoenstadt 'Enter Slowly, The Legacy of an Idea' at Peter and Merle Mullin Gallery. Flaunt Magazine, 2021.

Catlin, Roger. "A Melding of Architectural Lines in Matrix Gallery at Atheneum." Hartford Courant, 2010.

Cheng, Scarlet. "More than 700 women gather for artists' photo in LA." The Art Newspaper, 2016.

Clifford, Christen. "In Brooklyn, 600 Women Artists Unite for a Photograph." Hyperallergic, 2016.

Dafoe, Taylor. "Gagosian to Host Hillary Clinton Fundraiser, LA Portrait Project Brings Together 733 Female Artists, and More." Blouinartinfo, 2016. <http://www.blouinartinfo.com/news/story/1503973/gagosian-to-host-hillary-clinton-fundraiser-la-portrait>

Dambrot, Shana Nys. "No Place Like Home: Kim Schoenstadt Channels Architect Eileen Gray". LAWeekly, 2022.

Dambrot, Shana Nys. "Kim Schoenstadt's Architecture of the Mind." The Huffington Post, Last modified December 6, 2017. https://www.huffpost.com/entry/kim-schoenstadts-architec_b_9105106.

Dambrot, Shana Nys. "The View from Now Be Here: Kim Schoenstadt's LA Idea Heads to NYC." Whitehot Magazine, 2016.

Davis, Genie. "From Sea to Shining Art." Artillery Magazine, 2018.

Dawson, Jessica. "A New Movement in Public Art." The Washington Post, 2006.

Dodge, Dani. "Now Be Here: Women artists make a stand, and a photo." Art and Cake, August 29, 2016. <https://artandcakela.com/2016/08/29/now-be-here-women-artists-make-a-stand-and-a-photo>.

Dodi, Emily. "On Exhibit / Ascending in Power and Significance: Women on the Rise at Vita Art Center." VC Reporter, 2020.

Doucette, Drew. "11 Minutes with Kim Schoenstadt." Hirshhorn video, September 26, 2013. Online video, 10:39, <https://hirshhorn.si.edu/explore/11-minutes-kim-schoenstadt/>.

Durbin, Jonathan. "The 2006 Paper Project LA- Venice." Paper Magazine, 2007.

Efe Agencia. "Con retrato colectivo, artistas de Florida lanzan manifiesto por igualdad." El Nuevo Herald. Miami, 2016.

Embuscado, Rain. "600 Female Artists Took the Brooklyn Museum by Storm This Weekend." Artnet News, October 26, 2016. <https://news.artnet.com/art-world/600-female-artists-brooklyn-museum-719489>.

Falconer, Morgan. "As God as It Gets." The Times, November 13, 2004. <https://www.thetimes.co.uk/article/as-god-as-it-gets-nc0n5w7hcz5>.

Falconer, Morgan. "Simply Divine." The Guardian, 2004.

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Finkel, Jori. "'Now Be Here' Takes a Portrait and Makes a Gender Statement." The New York Times, 2016.

Finkel, Jori. "Calling All Women Artists: The Brooklyn Museum Wants to Take Your Picture." The Art Newspaper, 2016.

Finkel, Jori. "A Special Light." Los Angeles Times, 2012.

Finkel, Jori. "Art's big reveal." Los Angeles Times, 2011.

Frank, Peter. "Chaos Theorizing." LA Weekly, 2008.

Frank, Peter. "Pick of the week." L.A. Weekly, 2002.

Frank, Peter. "Kim Schoenstadt." Artillery Magazine, 2016.

Frank, Priscilla. "733 Women Artists Posted For A Photo In Stunning Gesture Of Solidarity." The Huffington Post, August 31, 2016. https://www.huffpost.com/entry/women-artists-kim-schoenstadt_n_57c5cd52e4b09cd22d93049f.

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Humes, Pete. "The Art's On The Wall", *Richmond Times-Dispatch*, 2006.

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Jao, Carren and Schoenstadt, Kim. "How Art Can Help Inspire a More Creative Educational Exploration." *PBS SoCal*, 2020.

Katz, Lena. "How Well Do Miami Museums Represent Local Female Artists?" *Miami New Times*, 2017.

Kersey, Andrew. "Eileen Gray's Human-Centered Design" *The Getty Stories*, 2021.

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Kogler, Peter. "Artist's Favourites." *Spike Art Quarterly*. Vienna, Austria, 2006.

Kracht, Gigi. "Kim Schoenstadt," *Views, Baur au Lac Magazine*. Zurich, Switzerland, 2017.

Lambrecht, Luk. "Complexe tentoonstellingen met een visie in het Van Abbemuseum in Eindhoven." *Knack*. Brussels, Belgium, 2007.

Lesser, Casey. "Why Kim Schoenstadt's Now Be Here Is More Than a Celebration of Female Artists." *Artsy*, August 30, 2016. <https://www.artsy.net/article/artsy-editorial-this-photo-isn-t-just-a-celebration-of-female-artists-it-s-a-wake-up-call>.

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Mann, Court. "This new MOA exhibit will bend your mind." Daily Herald. Salt Lake City, UT, 2014.

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Miranda, Carolina. "Datebook: Alison Saar's literary sculptures, art of ancient Egypt and beyond, fresh interpretations on landscape." Los Angeles Times, 2018.

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Napier-Pearce, Jennifer. NPR Utah, 2011. [Interview with Jenifer Napier-Pierce, Host of CityViews.] Originally Aired on: <http://kcpw.org/blog/cityviews/2011-10-27/cityviews-102711-legacy-of-larry-h-miller/>

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O'Neill-Butler, Lauren. "Interviews: Rita McBride and Kim Schoenstadt." ArtForum, September 7, 2009. <https://www.artforum.com/interviews/kim-schoenstadt-talks-about-her-collaboration-with-rita-mcbride-23669>.

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Pence, Elizabeth. "Das Spyder-Man at Los Angeles Contemporary Exhibitions." Artweek, 2002.

Pine, Dan. "Imaging God – 100 artists explore the Divine in new exhibit." The Jewish News Bulletin of Northern California, 2004.

Rabies, Amanda. "South Florida Female Artists Captured in Traveling 'Now Be Here' Portrait Project." 91.3FM WLRN, 2016.

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Reizman, Renée. "Eileen Gray's Masterpiece in the French Riviera, No Longer Overshadowed by Le Corbusier." Hyperallergic, 2021.

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Rossiter, Shawn. "Kim Schoenstadt's Block Plan Series: Provo." 15 Bytes Art Magazine. Salt Lake City, UT, 2014.

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Scherr, Elana. "Exploring Los Angeles by Jeep, Asking 'Is That Art?'" Car and Driver, 2020.

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